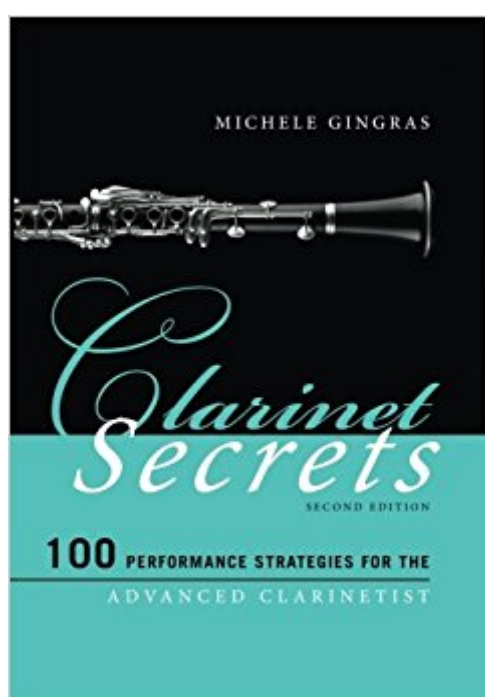


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Clarinet Secrets: 100 Performance Strategies For The Advanced Clarinetist (Music Secrets For The Advanced Musician)



Synopsis

This second edition of *Clarinet Secrets* is a compilation of Distinguished Professor Michele Gingras's acclaimed books that spearheaded Rowman & Littlefield's Music Secrets series: *Clarinet Secrets* and *More Clarinet Secrets*. It is the result of Gingras's thirty years of hands-on experience spent in the clarinet studio working with students. Learn practical and technical secrets about rapid tonguing and double-tonguing; circular breathing; sight-reading and transposition; reed fixing and repair equipment; improving tone, intonation, technique, and musicianship; contemporary techniques; classical and non-classical performance; performance anxiety; auditioning; career planning and marketability; and more. The concepts are discussed in a straightforward way, explained clearly, and illustrated with photos, diagrams, and musical examples. Easy to use and intended for the intermediate and advanced musician, this second edition of *Clarinet Secrets* is perfect for students in a class or private situation, professionals, or instructors engaged in pedagogical research.

Book Information

Series: Music Secrets for the Advanced Musician

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Customer Reviews

Michele Gingras's newest book contains many insightful and useful pieces of information on a wide range of topics about the clarinet. It reads like a *Clarinetist's Almanac*—very handy and entertaining (Ricardo Morales, principal clarinet, Philadelphia Orchestra) Just when you thought Michele Gingras had covered every possible topic in

her previous Clarinet Secrets books, she comes up with additional niche subjects that we all just have to know about! With a slightly contemporary slant for those things (range, playing techniques, control) that make our literature so challenging, she and her guest contributors bring a myriad of helpful insights to bear. This new and improved version breaks new ground in useful and important ways. (Howard Klug, Jacobs School of Music, Indiana University, Bloomington) The second edition of Clarinet Secrets is a treasure chest of useful and interesting information for clarinetists of any ability level. It is greatly expanded from the original version, containing a wide range of new material – from the super altississimo register to slap tonguing and from multiphonics to transposition. Chances are you will find a little secret here that can make a big difference in your playing! (Robert Walzel, past president, International Clarinet Association; dean, University of Kansas School of Music)

Michele Gingras is Distinguished Professor Emerita of clarinet at Miami University (OH), where she was named Curry Distinguished Educator and Distinguished Scholar of the graduate faculty. She has performed and taught masterclasses worldwide, released more than a dozen CDs, and written 200 articles and reviews for numerous international publications as well as two books: Clarinet Secrets (2004) and More Clarinet Secrets (2011). She is past secretary of the International Clarinet Association and is an artist clinician for Buffet Crampon and L'Éclaircie Reeds.

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